

UNITED STATES COPYRIGHT ROYALTY JUDGES

In the Matter of)
)
Distribution of DART Sound Recordings) Docket No. 2009-3 CRB DD 2008
Fund/Featured Artists' Subfund)
Royalties for 2008)
_____)

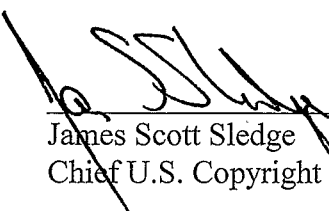
DISTRIBUTION ORDER

On June 9, 2009, the Alliance of Artists and Recording Companies ("AARC"), on behalf of itself and Mary-Ann Brandon, Herman Kelly, Fred James, Jeffrey Jacobson Joint Claim (Kosmic Daydream, VP Records, Sylar, The Process, J Rad, Barry Cohen, Joel Evan, Kettle Joe, Nation, John Kazian, Neptune, and Vaneese Thomas) and JC Records (collectively referred to as the "Featured Artist Claimants") filed a notice of settlement and a request for a full distribution of the 2008 Featured Artists Subfund. *See* Notice of Settlement and Request for Distribution of the 2008 Sound Recordings Fund Royalties (June 9, 2009).

The Notice of Settlement states that a "universal settlement" has been reached "with all seventeen (17) of the Featured Artists Claimants."¹ *Id.* at 1. There is no controversy in the 2008 Featured Artists Subfund.

Wherefore, **IT IS ORDERED** that the royalty fees to the 2008 Featured Artists Subfund shall be distributed to the AARC on or after July 2, 2009, provided that it submits all pertinent information to effect the transfer of funds no later than 7 days before the date of distribution.

SO ORDERED.



James Scott Sledge
Chief U.S. Copyright Royalty Judge

Dated: June 24, 2009

¹ However, two of those 17 original claimants, Mary-Ann Brandon and Fred James, withdrew their respective claims on April 9, 2009, because each is represented by AARC, which already had filed a claim on their behalf.